

digital



& design

CATEGORY - COLOR THEORY - ACTUAL COLOR THEORY - INSERT THIS PHOTO INTO A DOCUMENT.
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Ya just gotta learn this - kind of like learning to spell or math... you'll see. It's kinda like the A,B,C's.



Primary Colors: Red, yellow and blue

Pretty much scientists and artists have concluded that you can't mix colors to make these colors. Dunno why. Don't really care... you just gotta trust. Kinda like believing in zombies. We don't know how they live, we just know they do.



Secondary Colors: Green, orange and purple

When you mix primary colors 1+1 = a secondary color is formed. When you put them across from their opposite on the color wheel, they are called **complementary colors or contrasting colors. green/red, (Christmas) yellow/purple, (the Lakers) blue/orange (Fanta Soda)**



Tertiary Colors: Yellow-orange, red-orange, red-purple, blue-purple, blue-green & yellow-green. I think of these as *buddy colors*. They are formed by mixing the colors next door to each other, then the new color moves in in between them. Then they group hug.

Check out a cool page : <https://www.colormatters.com/color-and-design>

I had to leave it or I would have copied her work. As it is I stole the image above.

Here's the thing, you have to get to know color on your own, too. You will start to see how you gravitate to colors naturally. **I'm a blue girl.** So get to know yourself with color. Then start getting to know yourself when you try to make something for someone else - what do you think about when you choose colors for them?

START

Let's make our own color wheels - goal is to have photos of items which are red, blue and yellow.

1. Using your phone or someone's phone - find items in your own home with the primary colors on it or find items that are red, blue, and yellow. For instance, bananas, blueberries and strawberries. Or socks that are these colors or plates and cups that have these colors. Bring them together and photograph them!

Or you could photograph them separately too. Have fun creating. You could easily submit a pic of yellow items, blue items and red items. Insert photo in your document file.

2. Do it for the color wheel with secondary colors too!
See above for colors. Insert photo in your document file.

3. On your document page, make six squares, place the red in one, the color yellow in the last one, in the middle of them place orange. On the remaining squares, select the color that the ones left and right of that square would make if you mixed the two. Like this only red/yell.



★ HAMILTON - DESIGN - COMPOSITION

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BLACK OUT POETRY - CONTRASTING COLORS

START

1. Google one Hamilton song lyric. <https://www.allmusicals.com/h/hamilton.htm>
2. Paste these lyrics into a google doc either in docs or google drawings app and use this page as your "paper" to complete the assignment.
3. You will be designing your lyric page. You will do this by selecting a font, the point size and spacing and alignment (centered, flush left or flush right.) Make it fill the page by using large enough point sizes and spacing.
4. Using the highlighter tool, choosing either red, yellow or blue as the font color, use a complimentary color to highlight (blue/orange, red/green, yellow/purple) and then like with the black out poem with black only, redact(black out) certain words which you will need to change the word to the color of the highlighter color so it really does "disappear" to create a different poem. The below lyric is from "You'll Be Back" from Hamilton... you don't have to keep the line breaks in the song the same. It can all run together to fill the page too. It's up to you. Below is just a section of the song.

We have each other
 to shove
 a fully armed battalion of my love!
Da da da dat da dat da da da da ya da



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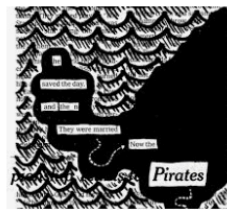
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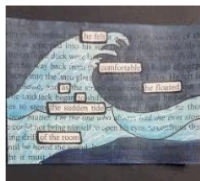
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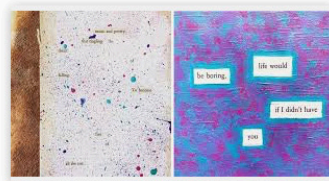
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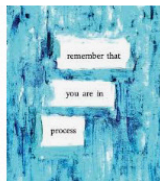
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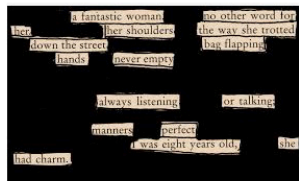
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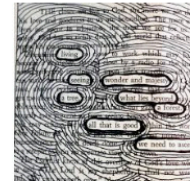
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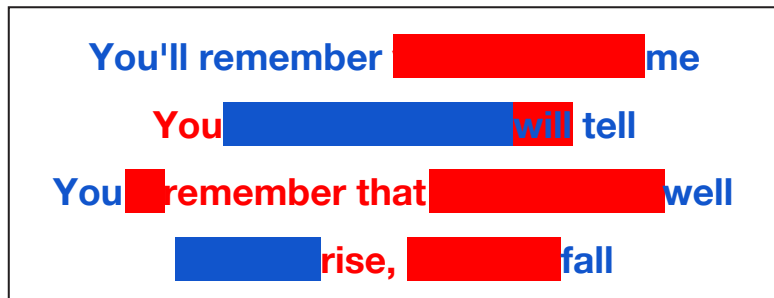
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BLACK OUT POETRY - RED & BLUE

START

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2. Paste these lyrics into a google doc either in docs or google drawings app and use this page as your "paper" to complete the assignment.
3. You will be designing your lyric page. You will do this by selecting a font, the point size and spacing and alignment (centered, flush left or flush right.) Make it fill the page by using large enough point sizes and spacing.
4. Using the highlighter tool, choosing either red or blue as the font color, use red or blue to highlight and then like with the black out poem with black only, redact(black out) certain words which you will need to change the word to the color of the highlighter color so it really does "disappear" to create a different poem. The below lyric is from "You'll Be Back" from Hamilton... you don't have to keep the line breaks in the song the same. It can all run together to fill the page too. It's up to you. Below is just a section of the song. Feel free to create something very different.



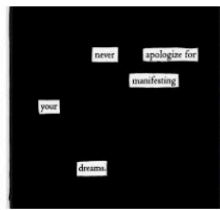
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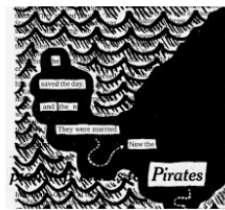
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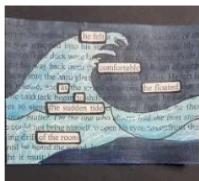
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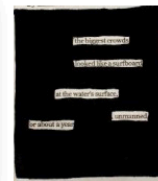
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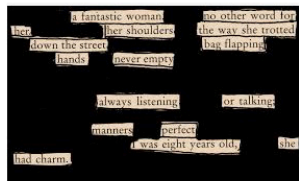
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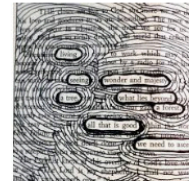
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★ HAMILTON - DESIGN - COMPOSITION

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BLACK OUT POETRY - ANALOGOUS COLORS

START

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2. Paste these lyrics into a google doc either in docs or google drawings app and use this page as your "paper" to complete the assignment.
3. You will be designing your lyric page. You will do this by selecting a font, the point size and spacing and alignment (centered, flush left or flush right.) Make it fill the page by using large enough point sizes and spacing.
4. Using the highlighter tool, choosing a color on the color wheel as the font color, use a color close to that color on the color wheel to highlight and then like with the black out poem with black only, redact(black out) certain words which you will need to change the word to the color of the highlighter color so it really does "disappear" to create a different poem. The below lyric is from "You'll Be Back" from Hamilton... you don't have to keep the line breaks in the song the same. It can all run together to fill the page too. It's up to you. Below is just a section of the song. Feel free to create something very different.

You'll [redacted]
Soon [redacted] see
You'll remember [redacted] me
You'll be [redacted]
me [redacted]



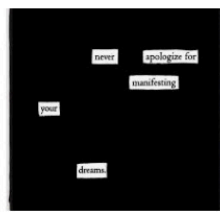
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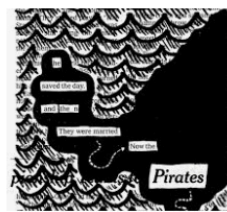
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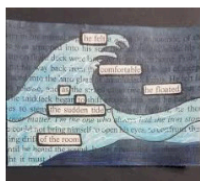
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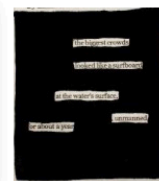
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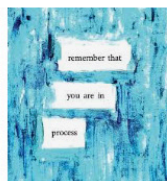
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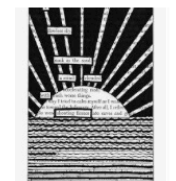
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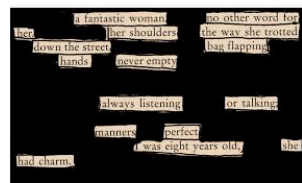
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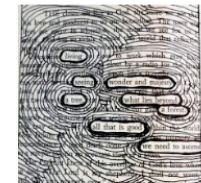
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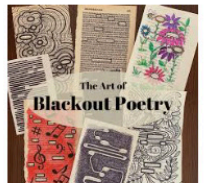
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LYRICAL POSTER

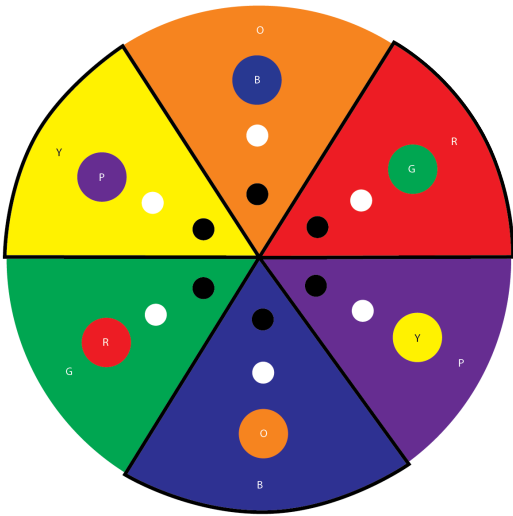
Make a poster with Hamilton lyrics <https://www.allmusicals.com/h/hamilton.htm> using any fonts, three colors at minimum and any tools you are familiar with in google. See example from the lyrics of "Right Hand Man."



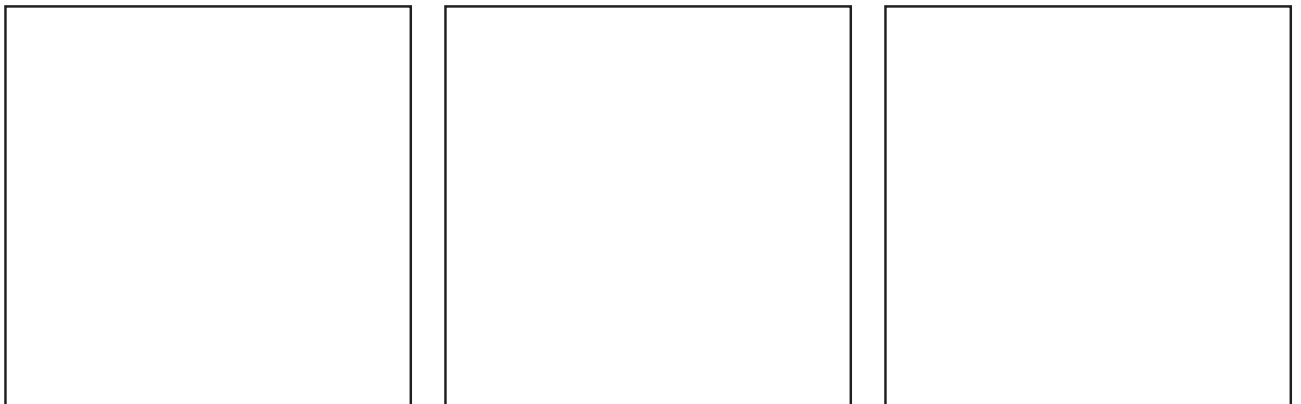
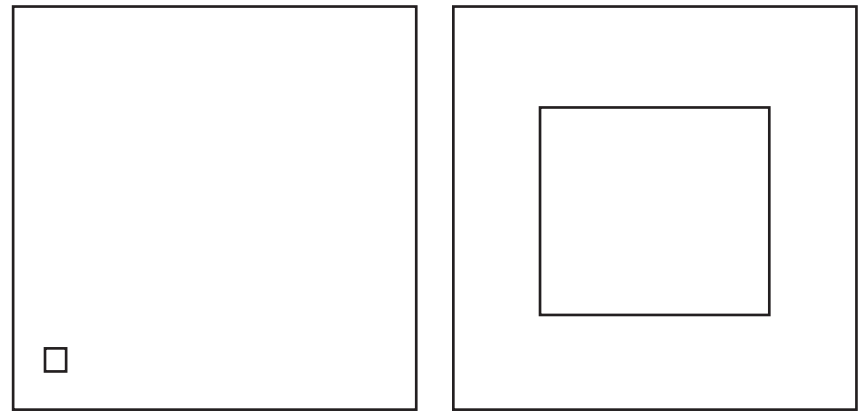
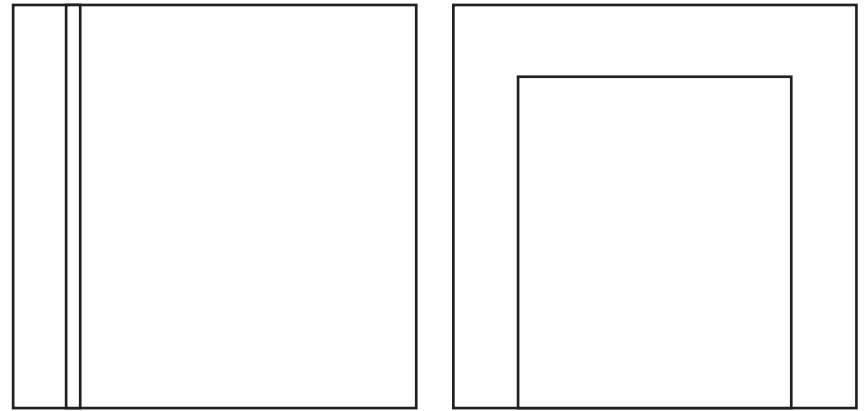
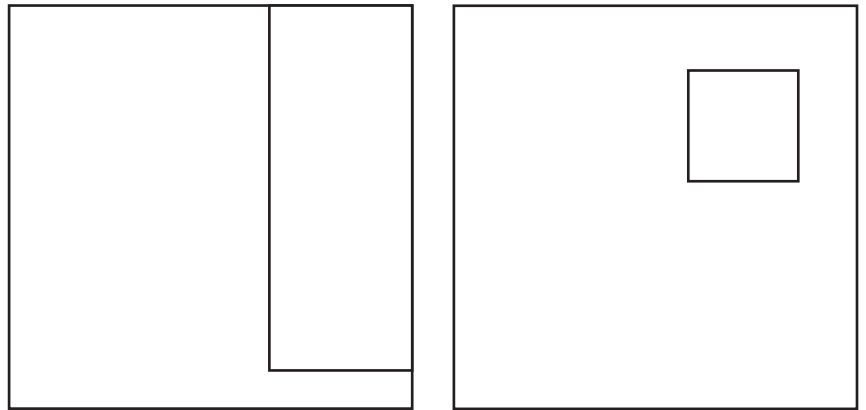
CATEGORY - THEORY -
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COLOR THEORY - POWER MOVES

Color the six drawings in your choice of
contrasting colors only - red/green,
yellow/purple, blue/orange.



Draw your own shapes below that
exhibit the understanding of this
exercise by choosing three different
type of "POWER MOVES" of your own,
then color them in your contrasting
color choices.

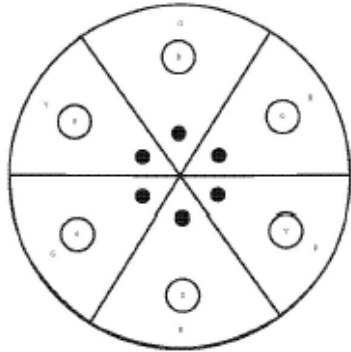


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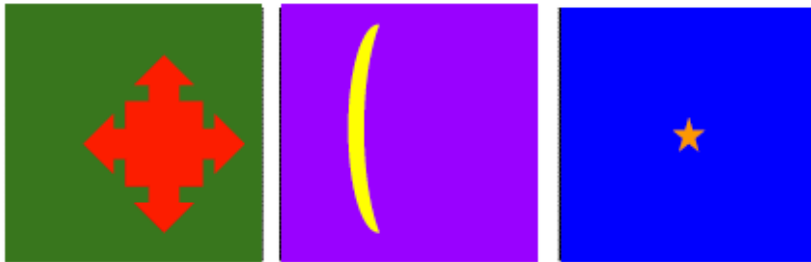
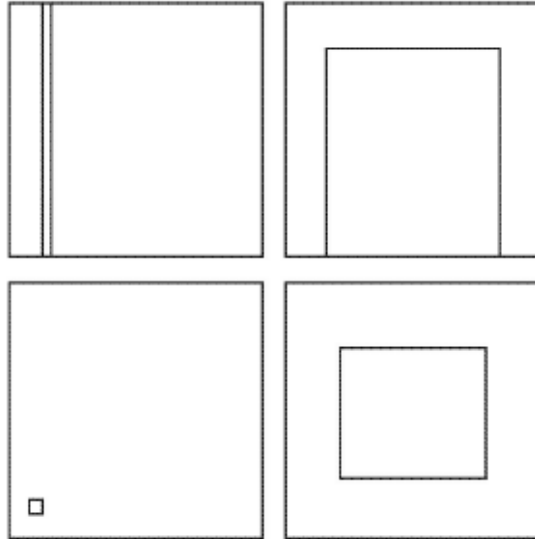
COLOR THEORY - POWER MOVES

Color the color wheel below with the colors that the letters correspond to, when done you will have a wheel with it's contrasting, complementary color in the circle on the slice of color.

Color the six drawings in your choice of contrasting colors only - red/green, yellow/purple, blue/orange.



Draw your own shapes below that exhibit the understanding of this exercise by choosing three different type of "POWER MOVES" of your own, then color them in your contrasting color choices.



When working on the computer, especially in Google Drawing, you can arrange objects so it's easy to do this assignment once you place the "empty" one into your document and then create the same shapes in the computer program with the contrasting colors.

Remember the contrasting colors : Christmas colors (red/green,) The Lakers colors (yellow/purple,) Fanta soda colors (blue/orange.)

